

PRASANNA KHAWALE

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WORK EXPERIENCE

Cinematography For Mumbai Metro Advertisement

Feb 2022- May 2022

- Captured high-quality visuals for a Mumbai Metro advertisement, showcasing urban development and public transport efficiency.
- Designed and executed lighting setups to highlight Mumbai Metro's modern infrastructure while aligning with government promotional standards.
- Worked closely with agencies and officials to ensure the advertisement met the creative and technical requirements of a government-backed project.

Assistant Sound Designer for Akshay Indikar on film 'Kennedy' (Cannes 2023) by Anurag Kashyap

Nov 2022 - Apr 2023

- Assisted in dialogue cleanup, SFX editing, and spatial sound design for Kennedy.
- Supported Dolby and surround sound mixing for an optimized theatrical experience.
- Worked on an official Cannes 2023 selection, contributing to high-caliber festival cinema.

First Assistant Director, Assistant Editor, Assistant SFX Editor for 'Love Storiyaan' by Dharmatic Production (Amazon Prime)

Jan 2023 - Feb 2024

- First Assistant Director – Managed on-set operations, coordinated schedules, and ensured seamless execution of the director's vision for Dharmatic Production's Love Storiyaan (Amazon Prime).
- Assistant Editor – Assisted in structuring narrative flow, refining pacing, and organizing footage to enhance storytelling for the streaming platform.
- Assistant SFX Editor – Collaborated on post-production sound design, contributing to immersive audio experiences through precise sound effects editing.

Editorial Cinematographer For Harper's Bazaar India

Jun 2024 - Feb 2025

- Captured high-end fashion visuals, shaping the cinematic aesthetic for prestigious cover shoots and editorial campaigns.
- Worked with leading actors like Alia Bhatt, Kiara Advani, and Aditya Roy Kapur, ensuring visually compelling storytelling for luxury fashion spreads.
- Created visually striking content for top international brands such as Chanel, Louis Vuitton, Canali, and designer Rahul Mishra etc.

- Developed visually captivating narratives to enhance Amit Aggarwal's signature aesthetic in high-fashion campaigns.
- Creative Direction & Visual Storytelling – Designed and executed cinematic compositions to align with the brand's futuristic and sustainable fashion aesthetic.
- High-End Production Collaboration – Worked closely with designers, stylists, and creative teams to produce visually striking campaign films.

PERSONAL PROJECTS

Writer/Director/Cinematographer/Editor for 'Yuge 28 (Through The Ages)' Docu-Fiction 90min

Writer/Director/Producer/Cinematographer/Editor for 'Prasthan (Departure)' Fiction 35min

EDUCATION

Bachelor of Arts in (Visual Arts and Photography)

2028 - 2021

Symbiosis International (Deemed University)

Specialization :

- Photojournalism
- Fine Art
- Filmmaking (Minor)

Post Graduation Diploma in Indian Film Studies

2024 - 2025

Savitribai Phule Pune University

ADDITIONAL CERTIFICATIONS

- Government of Maharashtra Drawing Intermediate Examination | A Grade | 2017
- Spiti Ecosphere (NGO) Documentary Filmmaker | 2021
- Cinema Lab by Akshay Indikar | 2021
- MAP Academy (The Art and Photography Foundation India) | Modern & Contemporary Indian Art | 2024
